

# WHITE WIVES

## 1. Indian Summer, Indian Summer

Heard them talking, self reflecting the TV's blues 9  
All the savings that they're selling to the fools  
So tonight we'll be ourselves in these empty rooms  
Just middle american kids searching for the truth

We made love to mix tapes in that car 10  
We made up our own minds and we drew up our own lines  
We've been searching for a lifetime, town to town  
Built our homes in the underground to stay far away you

Indian summer grant us light 11  
Something we can see with our own eyes  
Indian summer grant us proof  
And a living will to define our own truths

Indian Summer...

9-Life Goes By, Life Escapes (La vie s'ecoule, la vie s'enfuit) Words by Raoul Vaneigem, 1961-The eyes, made for love to love. Are the reflections of a world of objects without dreams and without reality. We are condemned to images"  
10-Down by the Riverside, Traditional-"Gonna try on my starry crown, down by the riverside. I ain't gonna study war no more"  
11-Henry Adams -"The Indian Summer of life should be a little sunny and a little sad, like the season, and infinite in wealth and depth of tone, but never hustled."

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## 2. Sky Started Crying

So many things you taught me when you were alive  
With the kindness you carried in your careful mind  
When we'd stay out and we'd get drunk to kill the moon light  
And we'd never go home like we said we might

And the sky... 13

You were a lover and a fighter for the things that are right  
When the war got to heavy you said it'll be alright 14  
Til' the cell phone's singing in its blinking red light  
Started sharing things that we could not unwrite

And the sky started crying

And it's beautiful in death the way we stay eternally  
We just get set free.

So many things you taught me when you where alive  
With the kindness you carried in your careful mind  
You were a lover and a fighter for the things that are right  
When the war got to heavy you said it'll be alright

And it's beautiful in death the way we stay eternally  
And the sky started crying

13-Jack Kerouac-"My witness is the empty sky."

14-The Provo Movement-Rob Stolk-"Our protests against the Vietnam war were from a humanistic point of view,"

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## 3. Hungry Ghosts

You could worry for your whole life  
Over shit you can't unwrite  
You can collect a plastic pile  
Well that is all you'll leave behind

We reflect, we reflect  
When we follow down the foot steps  
Of situationists gone 6

The culture, destitute as hell  
In every desert hides a well 7

oh, well. oh, well.  
we can only be ourselves

We are the hungry ghost 8

We reflect, we reflect  
In the oil in the nouveau  
The souls in the soul songs

We dissect, we dissect  
In the collage of the dadaist  
The souls in the soul songs

oh well, oh well  
we can only be ourselves

We are the hungry ghost

The dharma in Hanshan  
The needle in the groove  
The soul in the soul song  
We carry on.

We heed their advice  
When we listen to ourselves  
We cut all our ties  
When we listen to ourselves  
We sing our own songs  
We only listen to ourselves

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We are the hungry ghost

The soul in the soul song

6-*"The Situationist International was a highly intellectual and imaginative leftist student movement with strong Marxist influences, located primarily in France during the 1960s. What made the Situationist International different from traditional Marxist-Leninist political parties was not only its critique of the capitalist system in ways which kept the (intellectual) reader's attention by using more up-to-date terms and a sense of humor, but also a critique of the authoritarian "Communist" Parties (originally referred to by the anarchist Mikhail Bakunin as "state capitalist" in response to Karl Marx, some time before the existence of the USSR & its Bolshevik coup.)"*

7-*The Little Prince, Antoine de Saint-Exupéry-"What Makes The Desert Beautiful, Is That Somewhere It Hides A Well."*

Ayn Rand-"A culture is made -- or destroyed -- by its articulate voices."

8-*The western translation hungry ghosts represents beings who are animalistic-ally driven by intense emotional needs.*

Thoughts Without a Thinker, Mark Epstein-"The Hungry Ghosts are probably the most vividly drawn metaphors in the Wheel of Life. Phantom-like creatures with withered limbs, grossly bloated bellies, and long thin necks, the Hungry Ghosts in many ways represent a fusion of rage and desire. Tormented by unfulfilled cravings and insatiably demanding of impossible satisfactions, the Hungry Ghosts are searching for gratification for old unfulfilled needs whose time has passed. They are beings who have uncovered a terrible emptiness within themselves, who cannot see the impossibility of correcting something that has already happened. Their ghostlike state represents their attachment to the past."

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## 4. Spinning Wheels

My ideas like spinning wheels I don't know where they end  
Spent most of my life moving and trading all my friends  
And I lost myself to somewhere but I don't remember when  
In the new morning light we found an old way to live 15

Ghost town kid the home I built, I was destined to destroy  
All the girls faces that line my bed are thoughts from foreign shores  
And a brother that I have, he said he'd always keep me close  
I Call on him from time to time when I am scared and all alone

I cover my eyes to the living we're fed 15  
Found alternative sides to the things that were said 16

Every mile-marker past running from the soulless  
Every story that we shared, where we build our solace  
And pomp and circumstance will never end this  
In the "new morning" light we found an old way to live

I cover my eyes to the living we're fed  
Found alternative sides to the things that were said  
These reflections of mine on splined canvases 17  
In the cover of night we found our own way to live

The war that they crave is about to exist  
Where compassion retreats and the death toll persists  
So I'll call you tonight just to be comforted  
If it's false its what I want, I just want this to end. 18

15-Another city for another life; Constant Internationale Situationniste #3, December 1959-"The machine is an indispensable model for all of us, even artists, and industry is the sole means of providing today for the needs, even aesthetic ones, of humanity on a worldwide scale. These are no longer 'problems' for artists, this is a reality they cannot afford to ignore."

16-*Defend Freedom Everywhere*, G.-E. Debord co-authored with Pinot Gallizio, 4 July 1958-"Freedom lies in the destruction of idols."

17-Last letter of Vincent Van Gogh-"The other painters, whatever they think, instinctively keep themselves at a distance from discussions of present-day commerce."

18-Mustapha Khayati, 1968-"The new revolutionary theory, cannot advance without redefining its fundamental concepts. 'Ideas improve,' says Lautremont. 'The meaning of words participates in the movement. Plagiarism is necessary. Progress implies it. It

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embraces an author's phrase, makes use of his or her expressions, erases a false idea, and replaces it with the right idea.' To salvage Marx's thought it is necessary continually to make it more precise, to correct it, to reformulate it in the light of a hundred years of reinforcement of alienation and the possibilities of negating it."

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## 5. Paper Chaser

Humble home  
Modest car  
Braun's trophy wife and a newborn  
If we just had a little more

And so...WE SAVE 26  
What do we save?

Gated lot  
Designer food  
Diversified funds look how far we have come 27  
If we just had a little more

And so...WE SAVE  
What do we save?

We can show you the way  
We can get fucking paid  
We will, we will

Silver lining  
We are not immune to you  
I am just as much to blame as you  
Silver lining  
Is that all we're selling too?

They light a way  
That only leads to shallow graves  
They fix our plates  
But we're still so hungry  
They light a way  
That digs us in our shallow graves  
They fix our plates  
But we're still fucking hungry

We can show you the way  
We can get fucking paid 28  
We will, we will  
And so we save...

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26-*The Big Sleep and It's Clients* G.-E. Debord, Potlatch #16, 26 January 1955-"In a capitalist society, the construction of the frame and styles of life are enterprises restricted to isolated intellectuals. Which explains the long life of the dream."

27-*The Society of the Spectacle*, G.-E. Debord November 1967-"With the development of capitalism, irreversible time has become globally unified. Universal history becomes a reality because the entire world is brought under the sway of this time's development. But this history that is everywhere simultaneously the same is as yet nothing but an intrahistorical rejection of history. What appears the world over as the same day is merely the time of economic production, time cut up into equal abstract fragments. This unified irreversible time belongs to the global market, and thus also to the global spectacle."

28-*Two Local Wars*; Mustapha Khayati in *Internationale Situationniste* #11 October 1967; trans. Ken Knabb-"The profound crisis of the American system lies in its inability to produce sufficient profits on the social scale. It must therefore achieve abroad what it cannot do at home, namely increase the amount of profit in proportion to the amount of existing capital."

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## 6. Another City For A New Weekend

Another city for a new weekend  
Another room filled with amplified kids  
And I've been planning to start practicing  
For my heart, for my head, and for my friends

So I've been building up this practice house  
Put practice words into my practice mouth  
And I've been learning how to say out loud  
All the things I'm always keeping to myself

Like how I miss those nights we'd stay out late  
And I'd bear witness to the words you'd say  
And then you'd kiss me, wash my fears away  
So convince that everything had finally changed

And in the morning when we wake up  
To start another day  
We will listen to our new hearts  
So convinced that everything had finally changed  
And outside the sun is hiding much like us from all the things we had escaped  
And I couldn't help but crying when I realized that everything was just the same

Sweet disaster lays ahead  
Feeling so degraded  
We are now elated 21, 22, 23

21-The Bad Days Will End, G.-E. Debord Internationale Situationniste #7, April 1962 -  
"The economy of needs is falsified in terms of habit. Habit is the natural process by which fulfilled desire is degraded into need and is confirmed, objectified and universally recognized as need. The present economy is directly geared to the fabrication of habits, and manipulates people by forcing them to repress their desires."

22-*The Amsterdam Declaration*, G.-E. Debord co-authored with Constant, Internationale Situationniste #2, December 1958 -"The Situationists must take every opportunity to oppose retrograde forces and ideologies, in culture and wherever the question of the meaning of life arises."

23-*The general line*; Michelle Bernstein Potlatch #14, 30 November 1954 (co-authored with M. Dahou, Vera, and Gil J Wolman)-"We experiment with behavior, decoration, architecture, urbanism and communication meant to create attractive situations."

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## 7. Hallelujah, I'm Mourning

My hands are shaking  
My face is numb  
This room is spinning  
(I'm) seconds from throwing up

I'll catch you all again someday  
I'll see you all again someday

I search this room  
With welling eyes  
Cursing gods name  
My mother cries

I'll catch you all again someday  
I'll see you all again someday

I want to sing for you  
They way you sang to me  
On milk crates in our garage  
When I was only 15  
Well you couldn't have known it then  
All you taught to me  
It meant everything

I'm insecure  
In the way I dress  
I clean it up  
I just make a mess

I'll catch you all again someday  
I'll see you all again someday

My bodies walking  
But its working for itself  
My teeth are grinding  
Because I wanna give 'em hell

I'll catch you all again someday

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I'll see you all again someday

The faces that I see are so familiar  
But the water in my eyes could age us all  
Another decade of damaged circumstance  
Truly does bring out the worst in romance

Hallelujah - I'm lazy  
Hallelujah - I'm starving  
Hallelujah - I'm crazy  
Hallelujah - I'm mourning

The stanford prison project 4  
Exposes social disconnect  
It still up and running  
In every ghetto and housing project  
Where the rule is the majority  
And the heroin the anomaly 5

I never wanted to deal with this  
No one should have to deal with this

4-Oscar Wilde-"The vilest deeds like poison weeds bloom well in prison air"

Phillip G. Zimbardo, 1971-"The Stanford Prison Experiment argues a strong case for the power of the situation."

Haney, Craig., Banks, Curtis., & Zimbardo, Philip. (1973) A Study of Prisoners and Guards in a Simulated Prison.-"the prisoners were de-individuated by being stripped of their individuality, their name, dress, appearance, behaviour style, and history. "

5-Jack Kerouac-*After Me, The Deluge* in The Chicago Tribune 28 September 1969-"You can't fight City Hall. It keeps changing its name."

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## 8. Grow So Wild & Free

I'm gonna start again  
And grow so wild and free  
Be the heavy hitting,  
Bush league batters 1  
In diluted communities  
I wanna be proud of the impact we're making  
Not in shelf popularity  
But in the lust that we are sharing  
And our creativity

But we're all part of a  
Market driven by people you can't see  
Dressed up in strip mall smiles  
The Management and the magazines  
Where the grapes of wrath 2  
Hide behind the leaves  
Full page spreads  
Can cover things,  
When they bury them so deep

And they selling silver guns, the same way they sell our cd's  
Using their careful tongues to hide the similarities  
And if the working class is getting fucked,  
Then things are right where they should be  
And when we crawl home tired & sussed  
We can turn on our T.V.'s 3  
So glad we've separated ourselves  
From the things we don't wanna be

Or at least, that's what we want to believe

1-Neil Young, *For The Turnstiles*-"Singin' songs for pimps with tailors. Who charge ten dollars at the door."

2-*The Battle Hymn Of The Republic*, Traditional- "Trampling out the vintage where the grapes of wrath are stored; He hath loosed the fateful lightning of His terrible swift sword: His truth is marching on. Glory, glory, hallelujah! Our truth is marching on"

3-The Provo Movement-Roel Van Duyn-"The labor and the ruling class had merged into one big, gray middle-class. This boring bourgeoisie was living in a catatonic state, its creativity burnt out by TV."

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## 9. The Devil's Alibi

Well, this levee's gonna break  
Covered by a lifetime of waves 19  
Turn a town we used to love  
Into a graveyard of space

A precession of what was so beautiful  
That's now been all erased  
Buried details in absent light  
The Devil's Alibi

And our love was a lie  
Cause stories only share a single side  
The condition of perspective  
Never knowing what is right

As every morning's breaking down  
The jet plane of our evening gowns  
Trudging through the starry night  
The Devil's Alibi

And I've never felt as lost as I do right now  
Just leave things alone, you know nothing about. 20

19-The Sick Planet, G.-E. Debord 1971-"The ancient ocean is indifferent to pollution, but history is not. It can only be saved by the abolition of the labor-commodity. And never has historical consciousness had as much urgent need of dominating its world, because the enemy that is at its door is no longer an illusion, but its death."

20-*Pomes All Sizes* 1992-"All our best men are laughed at in this nightmare land."

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## 10. Let It Go

My head spins circles 'round a path that's overgrown  
That leads down stairwells towards the darkness we follow  
I found my true love in the sky above back roads  
And we will follow her down in my head, the unknown

The music comes into our mind and helps us grow 24  
The things we substitute to let our sorrow go  
I always listen to the ones I love the most  
Our wires cross, their absolutes turn into smoke

Reflective window  
You can't see over  
Until we learn to let it go

On distant coasts, we met the person you had been  
Upset from months of trying to keep your demons hid  
You drown your fears by attacking all our friends 25  
We drug you back, a house you hate but feel content

Reflective window  
Whats done is over  
Until we learn to let it go  
Until we learn we're not alone

24-Andre Malraux-"Culture is the sum of all the forms of art, of love, and of thought, which, in the course of centuries, have enabled man to be less enslaved"

25-Jack Kerouac-*The Dharma Bums* 1958-"Colleges being nothing but grooming schools for the middleclass non-identity which usually finds its perfect expression on the outskirts of the campus in rows of well-to-do houses with lawns and television sets in each living room with everybody looking at the same thing and thinking the same thing at the same time"

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## 11. Like A Runaway Slave

Dirty hair falls down  
Covers up my face  
As you listen to me talk  
Like a runaway slave

This is the person I became  
With my innocence erased  
Just a pictured carved from paint  
I'm on display

This way of living was so beautiful 12  
Where no one knows my name  
Where nothing stays the same

I could fall asleep  
On this lonesome stage  
As I listen to the night  
I feel high and afraid

So you ask if I am awake  
Because they're closing the gates  
Just a circus tiger caged  
I've grown so ashamed

This way of living was so beautiful  
Where no one knows my name  
Where nothing stays the same

Now I remember them  
But don't recall their names  
New York City bound  
Bulbs explode and dissipate

12-*Shakespeare, Henry IV*-"O, gentlemen, the time of life is short! . . .  
An if we live, we live to tread on kings."